



## LESSON 7 LEVEL A PERSPECTIVE (SPACE)

**WHAT YOU WILL LEARN:**  
drawing simplified shapes to  
show depth in a picture

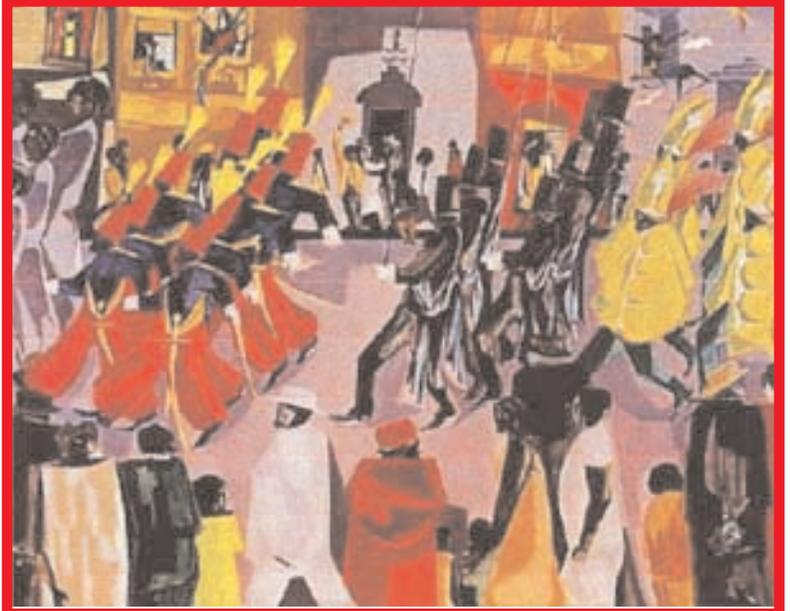
**WHAT YOU WILL NEED:**  
drawing paper 23 x 30.5 cm  
(9"x 12"); black crayon or  
marking pen or pencil (optional:  
colored pencils or crayons)

**"TIPS":** Look closely at a  
number of paintings and  
photographs with groups or  
crowds of figures that show less  
detail and/or are higher on the  
picture plane as they become  
more distant from the viewer.  
Look carefully at Jacob  
Lawrence's Parade. Point to  
the closest figures, to the people  
who are in the parade, and to  
those who are watching. Where  
are they located in the  
painting?

1. Think about places where you might see a large group of people or animals. . . a parade, a circus, a soccer game, a birthday party, a stage show, and so on. Decide which one you want to draw.

2. With a dark crayon or marker pen, draw one person quite large and near the bottom of the paper. You may show just the head and shoulders, but make this figure big. (This person could be you, watching what is happening!)

## DRAWING A CROWD



Jacob Lawrence Parade Hirschhorn Museum Washington DC

**GETTING STARTED:** Notice that big figures in pictures seem to be closer to the viewer. They often hide parts of the figures beyond them. The figures that have more details seem closer than those far away. Those that are nearer the bottom of the picture seem near to us. Those at the top appear to be farther away. Sometimes, as in the bleachers at a ball game, all we can see are little bumps and circles that seem very, very far away.





Henry Li Age 5

3. Now draw other people (or animals), showing most of them as complete figures. Draw their arms and legs and the clothes they are wearing. These are the people the crowd is looking at: the actors or players, in action.

4. Above them, show other people, smaller. Draw only the outlines of their figures. Make a lot of them, close together. Give some of them hats. They are watching the action.

5. Near the top of your paper, draw just the tops of heads, smaller and smaller. Can you make at least twenty?

6. If you wish, color in your crowd picture with crayons or colored pencils.

**CLEAN-UP:** Put your materials away. Are the caps tight on the markers? If not, you may find the pens dried out when you need them the next time.

**TALK ABOUT IT:** Study your picture. Does the biggest person seem to be closest to you? Have you made a big crowd near the top of the picture? Near the middle, is there something for the crowd to look at? How many people did you make altogether?

**MORE IDEAS:** Cut out pictures that show many people or animals and paste them in a scrapbook. You can use these pictures for ideas when you want to draw another crowd.

**CONNECTIONS:** Where do we find crowds of people? Tell where you might go to see a real crowd. Talk about how you feel when you are in the middle of a crowd.