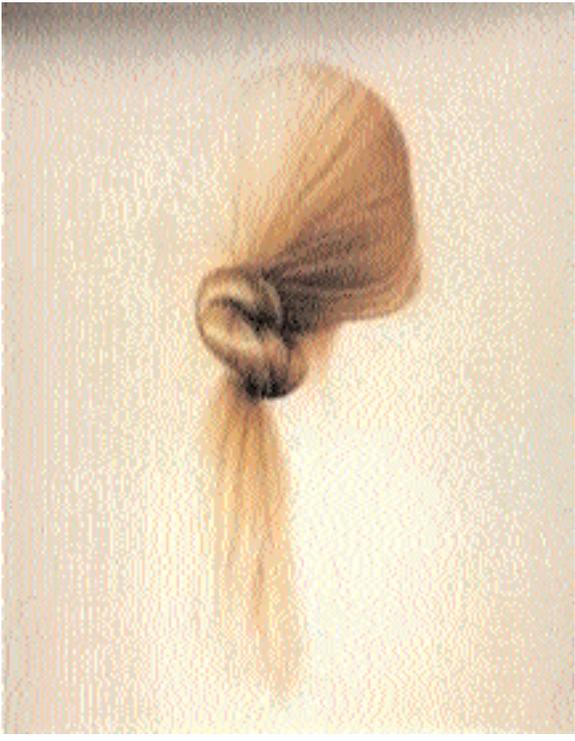




LESSON 2 LEVEL C BACKVIEW



[Knot](#) © 1984 Alan Magee www.alanmagee.com

WHAT YOU WILL LEARN:
drawing.

WHAT YOU WILL NEED:
white paper; pencil; fine and wide line black and colored felt pens (markers)

“TIPS”:

1. Give your model something to read to help him or her sit still.
2. Check to see that the neck is wide enough to support the head. Necks are thicker than you think!

“HAIRLINES” Drawing an Interpretation of the Backview of a Head

GETTING STARTED: Have you ever tried to draw a portrait of a friend?

1. Seat your model in a low-backed chair with a book or magazine to look at. Sit 4 or 5 feet behind the model with your materials close by. Use a book or clipboard to support your paper.
2. With your pencil, lightly sketch an egg-shaped oval to represent a head and add lines for the neck and shoulders. Put the pencil aside.
3. Notice the way the hair grows on the head in front of you. Does it completely cover the ears or only a part of them? Where is the "cowlick," if any? Can you see the shape of the neck? The hairline? If your model's hair is very long, you may need to show more of the back below the shoulders.
4. Following the way in which hair grows, draw lines to show the main clumps or clusters of hair: a ponytail, braids, or curls.
5. Still following the direction of the hair, fill in with more lines, using both wide and narrow felt pens (markers).
6. Show the pattern or texture of the model's shirt or sweater. Draw from what you see, not from what you



WORDS TO LEARN:

cowlick: a small tuft of hair that will not lie flat.

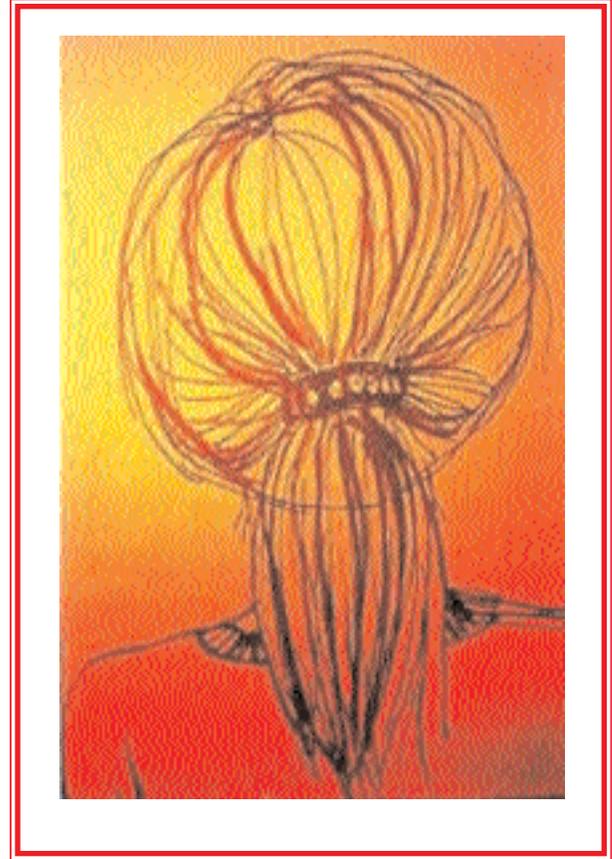
illustrator: an artist who makes pictures which explain or show an example which make a story more clear.

CLEAN-UP: Replace caps on markers.
Return your materials to storage.

TALK ABOUT IT: Can other people recognize your model from this back-of-the-head portrait?
Were you able to draw the hair realistically?"

imagine.

7. Let your model view the results. Then change places and have *your* hairline drawn.



Kristin A. Age 10

MORE IDEAS: 1. Look for pictures by artists or illustrators that show backviews of people, particularly the back views of heads. Notice how the hair has been drawn or painted.

2. At school, draw the hairline portrait of the person who sits in front of you. Hint: If everyone sits in a big circle, everyone can draw at the same time as they are being a model!

CONNECTIONS: Find the picture books you liked best when you were younger. Who were the illustrators? Why did you like those books the best?