



LESSON 12 LEVEL C REAL BUT NOT REALLY

WHAT YOU WILL LEARN:
representational drawing

WHAT YOU WILL NEED:
white drawing paper; fine-line
black pen; pencil

“TIPS”: Collect a number of
everyday objects from which to
choose, for example, a
hammer, a can opener, a
telephone, a paint brush, a
clock, a broom, a hair dryer.

WORDS TO LEARN:

commonplace: ordinary

contemporary: nowadays

pop art: using everyday objects
in bold, new ways to create a
popular form of art

scale: the size of one thing in
relation to another thing

surreal: unreal, dreamlike

made many drawings and then huge sculptures of everyday objects. He put them in places where people could see them and laugh, like a big clothes pin in a public park! Think of what you might make and draw the plan for it.

1. Select one of your commonplace objects. You will draw it lightly in pencil first. then ink it. Draw it as accurately as possible. Make it as large as your paper will allow. Include all the important details.

A MATTER OF SCALE: Making Little Things Look Big



Claes Oldenburg and Coosje van Bruggen
Spoonbridge and Cherry 1985-1988
Walker Museum Minneapolis USA

GETTING STARTED: Claes Oldenburg, a contemporary sculptor, took everyday objects such as a typewriter, a hamburger, an icebag and enlarged their size. He used startling colors, textures and materials. Because of his humor and sound mastery of materials, he moved the boundaries of “Pop Art” with his monumental sculptures. The one in the above picture is made of stainless steel, aluminum and paint. He has



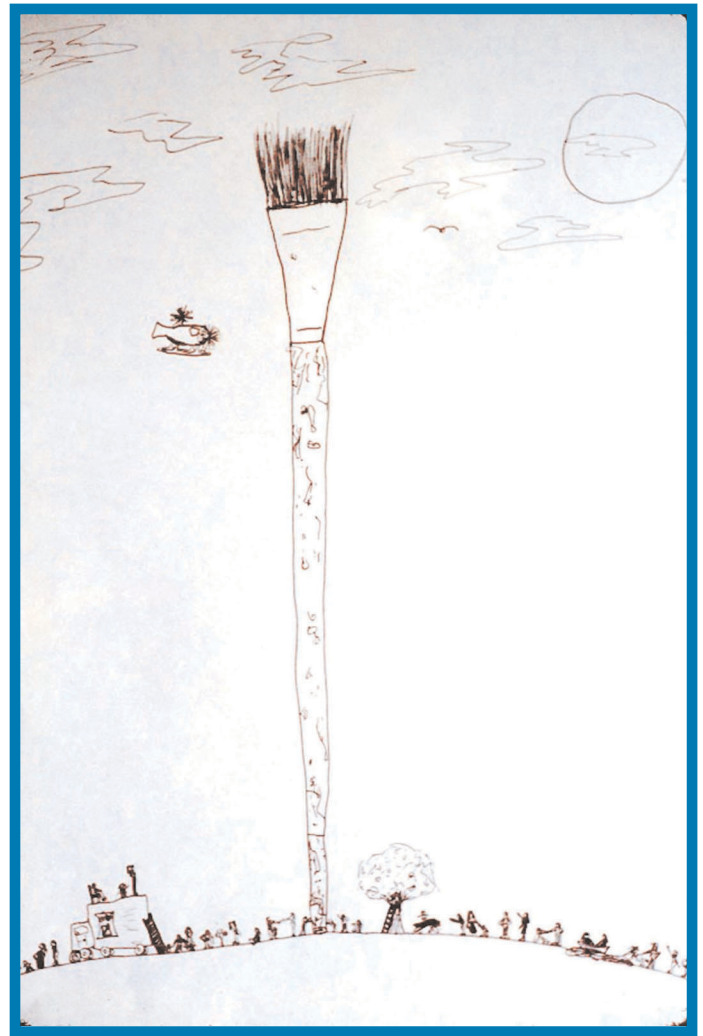
2. Imagine where it might be in a landscape full of tiny people, buildings, trees, cars, and other features. Draw these objects in very small scale, around and possibly *on* your object. The result will be a drawing of a surreal landscape. This is one you might find in a dream or a fantasy world; real, but more than real: surreal. Changing the scale and placing unlike things together is one way to create a surreal effect.

CLEAN UP: Replace your materials and the “props” where they belong. What else needs to be put away?

TALK ABOUT IT: Which part of the art work did you enjoy most, the realistic drawing or the imaginary landscape? What other objects would make an even *more* surreal picture? What do you like most about your oil pastels?

CONNECTIONS: 1. Write a short story about how someone you know would react on finding an Oldenburg sculpture unexpectedly in your neighborhood.

2. Find out more about Claes Oldenburg and his famous sculptures and sketches. Learn more about **Surrealism**: Look up **Salvador Dali**, who made clocks melt; or **Giorgio de Chirico**, who painted strange humanoid figures; or **Rene Magritte**, who drew an apple the size of a room and rocks and people floating in the air; or **Yves Tanguy**, who made piles of objects that look familiar, but you can't quite tell what they are.



George Age 11

MORE IDEAS: Make several smaller sketches of different objects in other surreal situations, or color your original drawing with colored pencils