LESSON 3
LEVEL B
FANTASY & IMAGINATION

INSIDERS
Drawings Can Be Funny Illustrations of Imaginary Creatures and Events

WHAT YOU WILL LEARN:
drawing

RESOURCES: A picture book or audio tape with the folk song, "There Was an Old Woman Who Swallowed a Fly." (See page 3)

WHAT YOU WILL NEED:
large drawing paper (at least 30.5 x 45.7 cm. (12"x18"); crayons, oil pastels or colored markers.

"TIPS":
Plan ahead: Think of at least 5 animals. Don't forget insects, fish and birds, too.
Make a list in order from smallest to largest. Maybe you can find pictures of these animals to help you remember how they look.

Emma Tucher Age 7

GETTING STARTED: If you have the tape, sing along,or, if not, read "There Was an Old Woman Who Swallowed a Fly." (on page 3)
There are many odd-looking animals in the world. We can imagine many more unusual ones. They are different sizes, from huge to tiny. Pretend that a very little creature. . .such as the Old Woman's fly. . .got swallowed by a bigger animal. What animal might that be? And what bigger animal could swallow that one? Imagine a whole series of such animals, the stranger the better! You may give your imaginary animals imaginary names,too

1. Draw your smallest animal right in the middle of the paper. Make it teeny-tiny.

2. Think of a larger animal that could have swallowed the tiny one. Draw its shape around the first one.

3. Draw a larger animal around the second one. Be sure not to hurry too fast. You will want to show each animal with lots of details.

4. Keep drawing new shapes, one around another until the paper can hold no more. Be sure each animal can be recognized. Have you shown details such as eyes, mouth, nose, feet, and tail? What about horns, claws, and scales, fur or feathers?

5. Go back and color the animals. Add some patterns and designs if you think you would like them. Remember, these animals do not have to be realistic. Add a border if there is room.

CLEAN UP: Put all of your materials away.

TALK ABOUT IT: What did you learn about the shapes and sizes of the different animals? Did you make any that are totally fantastic?

MORE IDEAS/CONNECTIONS:
1.Try to sing the song again, putting in the names of the animals you have drawn.

2. Make up a silly song of your own.

3. Read some nonsense poems such as those by Edward Lear, Dr. Seuss, or Shel Silverstein. Your librarian can help you find even more.

This old nonsense poem has many slightly different versions. It starts with one verse. Then you go to the second verse which explains the WHY of the first verse and work back to the first verse. Then it's third, second and first and so on. It gets longer and longer. It works like "She'll Be Coming Round the Mountain" and "The 12 Days of Christmas." You'll see the pattern. The last verse stops short and is a surprise if you don't already know the poem.

There Was an Old Woman Who Swallowed a Fly

There was an Old Woman who swallowed a fly. I don't know
WHY she swallowed a fly. Perhaps she'll die.

There was an old woman who swallowed a spider that wiggled and jiggled and tickled inside her. She swallowed the spider to catch the fly. I don't know WHY she swallowed a fly.
Perhaps she'll die.

There was an old woman who swallowed a bird. My word!
She swallowed a bird! She swallowed the bird to catch the spider that wiggled and jiggled and tickled inside her. She swallowed the spider to catch the fly. I don't know WHY she swallowed the fly. Perhaps she'll die.

There was an old woman who swallowed a cat. Think of that! She swallowed a cat. She swallowed the cat to catch the spider that wiggled and jiggled. . . and so forth.

There was an old woman who swallowed a dog. What a Hog! She swallowed a dog. She swallowed the dog to catch the cat. . .
and so forth.

There was an old woman who swallowed a cow. What now? She swallowed a cow? She swallowed the cow to catch the dog. She swallowed the dog to catch the cat. . . and so forth.

There was an old woman who swallowed a horse.
She died, of course

 © Silicon Valley Art Museum